

JUN 29 1925

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1 A MAN OF IRON ✓

Photoplay in 6 reels ✓

✓ An Adaptation by Lawrence Marsten ✓

Directed by Whitman Bennett

Author of the photoplay (under section 62)
Chadwick Pictures Corporation of U.S. ✓

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"A Man of Iron" Is Masterful Drama

New Barrymore Vehicle
Gives Full Play
To Talents of Great Star

READ THIS SYNOPSIS

Philip Durban, whose sole companion and intimate is his younger sister, Martha, is the presiding genius of an iron foundry, which has developed under his guidance into one of the largest in the country.

Mrs. Edith Bowdoin, a wealthy widow, the recognized leader of the aristocratic society of the community, visits Durban with her daughter and son to seek employment for the latter, a recent graduate of a technical school. Durban is impressed by Hugh, the son, whom he engages, but he is more impressed by the extreme beauty of Claire, his sister.

Denis Callahan, the Chocolate King, calls with his daughter to see Durban, who is talking to Martha in his office. Callahan dismissing the girls on a pretense, explains the purpose of his visit. He tries to induce Durban to marry his daughter, offering capital that will make his foundry the largest and finest in the world. Durban, insisting that he will never marry, dismisses the idea.

Claire Bowdoin is in love with Prince Novakian, who has followed her to America after her last European visit. Mrs. Bowdoin is delighted with the match, although Hugh has no use for the fortune-seeking Prince. At the request of the Prince, the engagement has not been announced.

Later, Durban, his sister, and the Callahans are among the guests at a Bowdoin reception. The party is interrupted by the appearance of two men, brokers, who have called to inform Mrs. Bowdoin that her stocks have fallen rapidly during the day and that they will be sold at the opening of the market the following morning, if she cannot furnish sufficient money for an additional margin. The conversation is overheard by the prince.

Durban, meantime, has spoken of his love for Claire.

The Prince, learning of Mrs. Bowdoin's financial difficulties, has no further interest in Claire, and willingly accepts the wealthy Callahan's proposition that he marry his daughter, Maybelle.

When Maybelle announces her engagement to the Prince, Claire, her pride hurt by the sudden change of heart evidenced by the Prince, announces her own engagement to Durban.

Claire, although engaged to Durban, is still infatuated with the Prince. Durban, learning of Mrs. Bowdoin's misfortune, offers his assistance, demanding, however, a promise that Claire shall never know of his loans to her mother.

On their marriage night, Claire resents the attentions of her husband. His efforts to get an explanation are of no avail, and he determines that, as she wants complete freedom in marriage, she shall have it forever.

A year has brought no changes in the relations between Durban and Claire. He is determined in his attitude, and Claire is too proud to make any advances.

Coming upon her mother unexpectedly a few days later, Claire discovers her husband's check for \$10,000, which is one of the many he has contributed to Mrs. Bowdoin's extravagances. Forced to explain, Mrs. Bowdoin tells her daughter that Durban has been lending her large sums of money continuously since their marriage.

Claire bends close to him and the Prince is dead.

As he is raised to his feet, he reaches for Claire, draws her to him and kisses her. Then turning to the

doctor, who does not understand he says: "Don't worry about me. The big wound is already healed—and this scratch is just a scar."

Claire has fallen desperately in love with her husband, but her advances to him are futile. In her depression, she becomes ill, and Durban kindly as always, advises that she and her mother take a trip abroad.

The Prince, meantime has been continuing his merry bachelor life, much to the disgust of Maybelle. Finally, learning that Claire is in Italy, he follows her there.

Durban, continuing his work at the foundry, now his sole interest in life, receives a cable from Mrs. Bowdoin, urging him to go to Italy at once.

In Italy, the Prince is continuing his unwelcome attentions to Claire. Durban, rushing to his wife's home from the ship, arrives at a time when the Prince is annoying his wife with his insistent advances. Durban, riled by the audacity of Novakian, tears him away from Claire and knocks him to the floor. The Prince demands that Durban fight a duel with him, and Durban agrees.

The duel is to be fought with pistols. Claire rushes through the woods to prevent the fight. But as she arrives near the scene, she is afraid to interpose—there is nothing she can do.

Both men raise their pistols to shoot. Durban's pistol misses fire, and he staggers a bit, wounded, but he straightens up to fire. The Prince tries to retire, but his seconds force him to remain. Durban, despite his injury, fires and kills the Prince and, as he shoots, collapses.

Claire and doctors rush to his aid. His wound is not serious, and he smiles grimly when he knows that speaks: "Now we can start all over again".

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Washington, D. C.

Register of Copyrights
Washington, D. C.

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A Man of Iron - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Chadwick Pictures Corporation
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motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A Man of Iron	6-29-25	©CL 21613

The return of the above copies was requested by the said
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the receipt thereof.

JUN 30 1925

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Fulton Brylawski

JUN 30 1925

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